

## ABITARE SEGESTA PUBLISHING HOUSE

MILAN - ITALY



### Credits

**Category:** Corporate  
**Client:** Abitare Segesta Publishing House  
**Location:** Milan - Italy  
**Architect:** Cibic & Partners  
**Photographer:** Cannata & Partners  
**Type of work:** Interior and Exterior Lighting  
**Lighting Design:** Filippo Cannata  
**Lighting Design team:** C. Masone  
**Completed:** 2002

The architectural space housing the new offices of the publishing house comes out from the transformation of the old Faema factory, a sort of cathedral made of cement with heights exceeding eight metres. The interior project, realized by Cibic&Partners, emphasizes spaces rather than single parts through simple elements which point out the relation between light and colour. The lighting design project align itself with the architectural one by reflecting its sense through the employment of minimal light sources in which light prevails with its capacity to make more harmonious changes of colours, shades, edges. We privileged light sources with high efficiency and length, energy saving sources. In order to reach a perfect balance between light and architecture, Cannata&Partners Studio designed a special device produced by Artemide. Its name is klik, a lamp characterised by a minimal unobtrusive design with high technological performances.