

ARTINMOSAICO NAPLES - ITALY



Credits

Category: Exhibition
Client: Supeintendence of Naples
Location: Naples - Italy
Artist: Alessandro Mendini
Photographer: Cannata&Partners
Type of work: Lighting Artwork
Lighting Design: Filippo Cannata
Lighting Design team: N. Fiorillo
Completed: 1196

In the prestigious area of the stables of the Royal Palace in Naples, one of the most exciting of the city, was held the exhibition "Artinmosaico" on Bisazza mosaics by Alessandro Mendini. A sequence of 15 small buildings expresses the main archetypes of architecture: house, throne, church, tower, column, square, etc.. with a setting that is an atypical project, a spiritual message that explores the foundation of an evanescent city and tells the mirage of an architecture as a distant ship on the horizon made of atmosphere and light. The lighting plays its role as a mediator on a double level: the first is an intimate bond with the container, the place, the second is the relationship with the content, that is the exhibition. A game of constant references and weaves between container and content, as well as between light and shadow, has led to a project-story that is part of the event not as a make-up operation but as a melody in harmony with the exposed works. The latter, completely covered in multicolored glass tiles are a condensation of personality, emotion, lyricism. Celebrations of the fragment, that is the permanent sign of the fragility of existence. And the lighting is designed to showcase their features and details through the control of all aspects, from the strictly technical and functional ones to the emotional ones: the correct color temperature of light, a high color rendering index, the adjustment of luminance's levels, glare control. The pointillist mosaic structure, combined with the endless possibilities of color and luminosity of glass, has allowed the creation of kaleidoscopic and seductive lighting effects.