

LIBRARY CASA DEL FASCIO

CASERTA - ITALY



Credits

Category: Public
Client: Arch. Raffaele Cutillo
Location: Caserta - Italy
Architect: Raffaele Cutillo
Photographer: Luigi Spina
Type of work: Exterior Lighting
Lighting Design: Filippo Cannata
Lighting Design team: C.Masone
Completed: 2008

Breathing the air of the construction site enables the designer to write a story, to explore it as a visitor explores a new and mysterious city. Materials are combined, colors and light filter through the windows and the dust. The temporary brightness of the spotlights placed at random on the site reveal unknown aspects and details, create the scene, transmit feelings. For one who designs light, it is essential to turn his attention to man, to perception and architecture. To understand and feel the ambiance that will surround the person, and to imagine how he will feel in that place, how the light will influence his subliminal state. Putting people at their ease means, as Fellini said, coloring the world of the imagination and that of reality with brushes small and large. A discretionary and technical light for the work space, a warm and welcoming, variable light for the ambiance, made up also for shadows, accents and color. The construction site is a huge machine where the materials are the protagonists and emit energy which the designer should understand and transform into ideas.