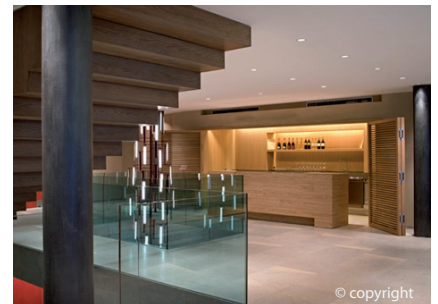


RISTORI THEATER

VERONA - ITALY



Credits

Category: Entertainment
Client: Fondazione Cariverona
Location: Verona - Italy
Architect: Aldo Cibic
Photographer: Alberto Parise, Cannata&Partners
Type of work: Interior and Exterior Lighting
Lighting Design: Filippo Cannata
Lighting Design Team: D. Panarese, R. Esposito
N. Fiorillo
Completed: 2012

The lighting design project of the Ristori Theatre in Verona, returned to the public after more than thirty years of inactivity thanks to the contribution of Cariverona Foundation, had to take account of the historical value of the structure, but also the very modern character of the recovery intervention realized by the architect Aldo Cibic: respect for the value of the place on the one hand, attention to the most modern technologies and the latest management systems and design on the other. Within this important building light, keystone of the project, allows past and future, history and modernity, to intertwine in a harmonious balance. A lighting made of soft reverbs enhances, with discretion, the architecture and materials of the theater, the Vicenza stone in the foyer, the wooden staircase that leads from the ground floor to the first floor, as well as the large access doors to the red colored stalls. The absolute visual comfort becomes the golden rule in every area through the use of Darklight technologies that ensure the maximum accuracy in the distribution of light. Besides the use of LED sources greatly enhances the energy savings. A special control system manages all the lights of the theater environments allowing the programming of light scenes and ignition timing also by touch screen.